

PRACTICE MATERIALS 153


PRACTICING THE SHELLS

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#1. PRACTICE ALL SHELLS IN YOUR LH ALONE THROUGH ALL MAJOR7TH, MINOR7TH, DOMINANT7TH, -7^b5, -MAJ7, AND ANY OTHER CHORDS YOU KNOW. WORK THROUGH CIRCLE OF FOURTHS.


EXAMPLE

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷



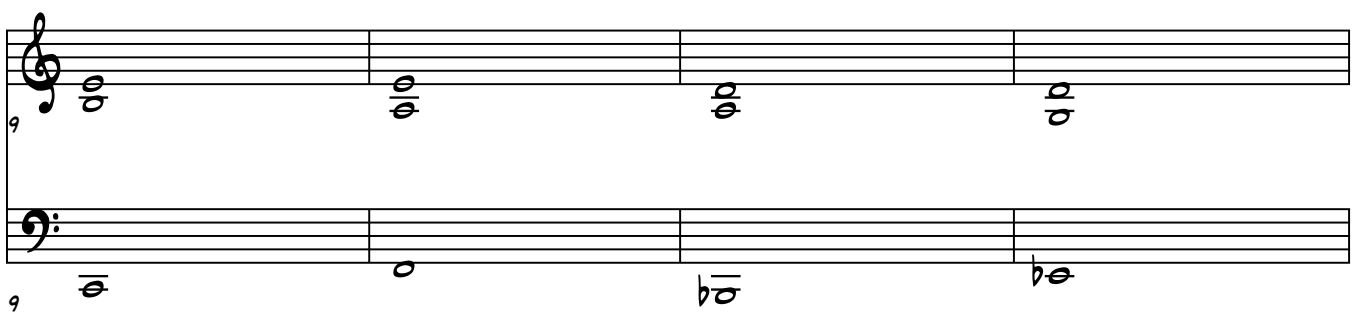
#2. PRACTICE SAME AS ABOVE IN RH NOW

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷



#3 - PRACTICE SHELLS IN RH, BASS NOTES IN LH THROUGH CIRCLE OF FOURTHS

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷



#4 - PRACTICE BUILDING VOICINGS WITH LH STARTING WITH SHELLS AND ADDING CHORD TONES OR EXTENSIONS

C-7(11,13) C7(b9,b13) CMAJ⁷(#11) C-7(11)

