

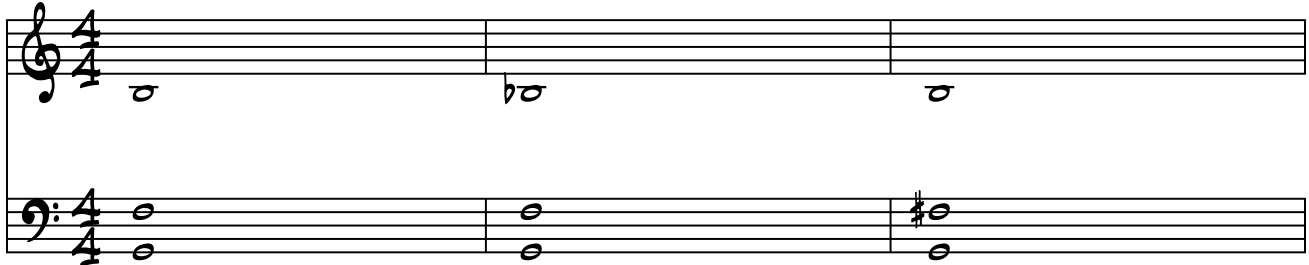
PRACTICE MATERIALS 155

PRACTICING THE BEST COMPING SETUP

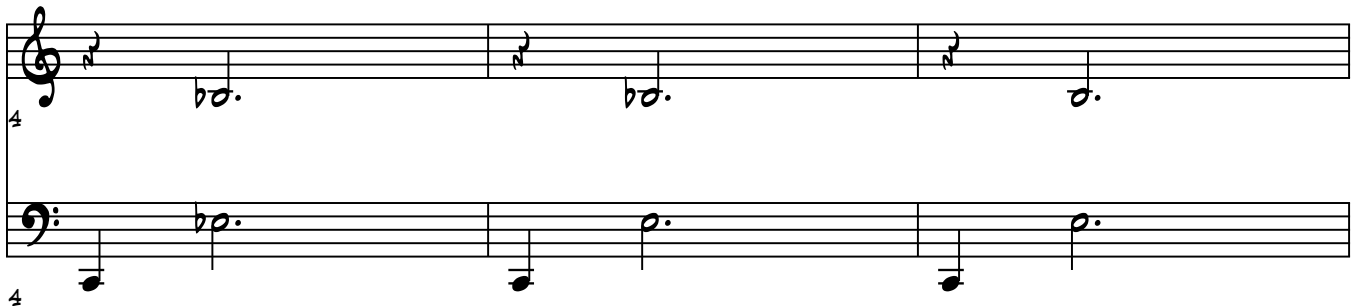
BRENDEN LOWE

#1. PRACTICE COMPING SET UP A & B THROUGH ALL KEYS FOR ALL CHORD TYPES.

SETUP A G^7 $G-7$ $GMAJ^7$



SETUP B $C-7$ C^7 $CMAJ^7$



#2 - ADD RH FULL ROOTLESS VOICING AND PRACTICE THROUGH ALL KEYS WITH ALL CHORD QUALITIES

G^7 $G-7$ $GMAJ^7$

