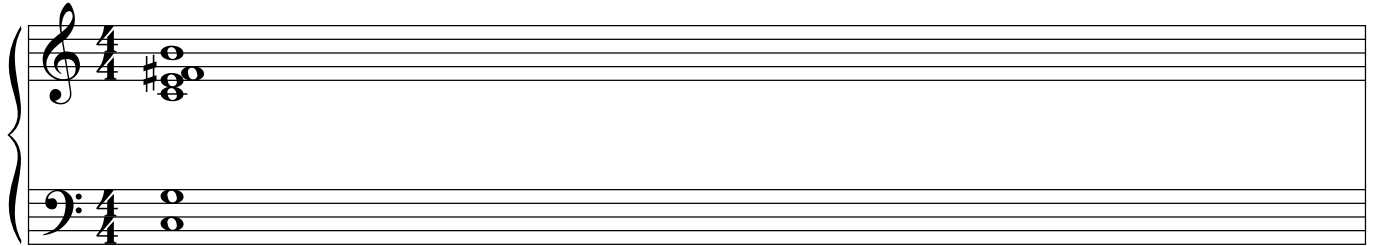


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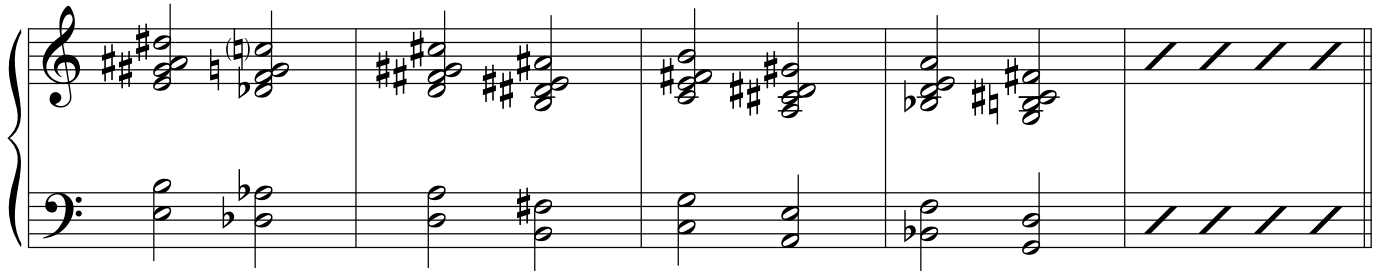
The "Joe Henderson Chord"

Cmaj7b5



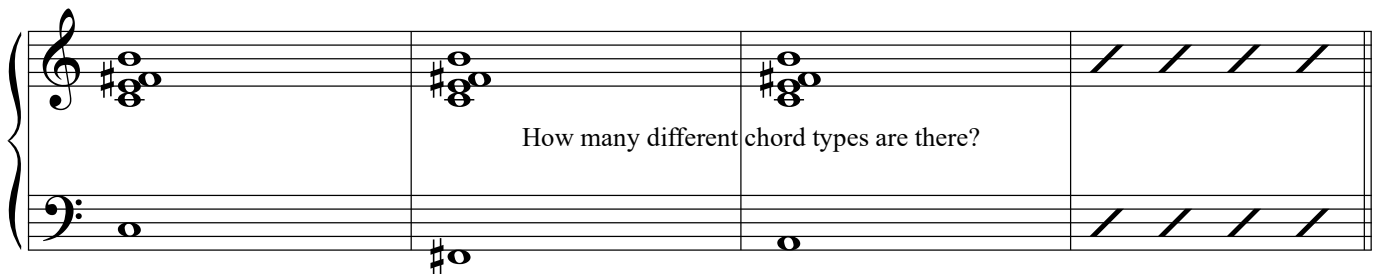
Practice in different keys.

A E maj7b5 D♭maj7b5 Dmaj7b5 Bmaj7b5 Cmaj7b5 Amaj7b5 B♭maj7b5 Gmaj7b5

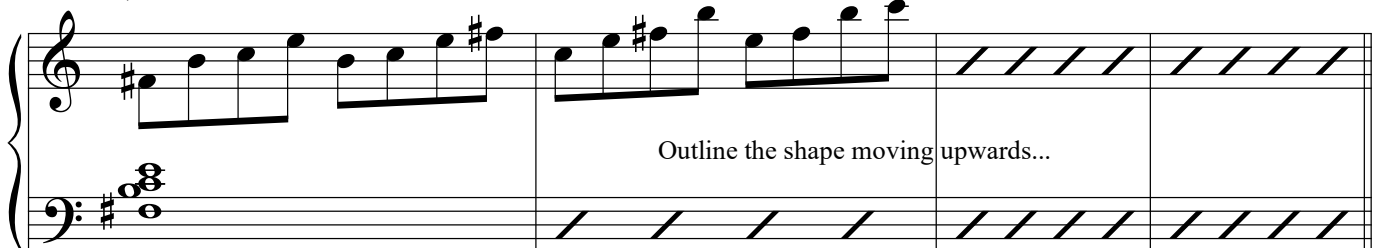


Change the Bass Note.

B Cmaj7b5 F♯m7b5 A13



C F♯m7b5 Improvising using the "Joe Henderson Chord"



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Outline the shape moving downwards...

D Fm7b5 Use 6-note pentatonic scale a.k.a. "Coltrane Scale" (from podcast 144)

Outline the shape moving downwards...

E Cmaj7b5 Other pentatonic scales over "Joe Henderson Chord"

D major pent.

F Cmaj7b5

G major pent.

G

"Inner Urge" - Joe Henderson (1966)

177

Medium-Up Swing **Inner Urge** Joe Henderson

A ♩ = 218

(tenor w/ bs. 8va b.)

(drums play time)

$F\#_{MA} 7(\#11)_{(b5)}$ $F_{MA} 7_{(b5)}$

$F_{MA} 7_{(b5)}$ $E_{MA} 7_{(b5)}$

$E_{bMA} 7_{(b5)}$ $D_{MA} 7_{(b5)}$ $E_{bMA} 7_{(b5)}$ $E_{bMA} 7_{(b5)}$ $D_{MA} 7_{(b5)}$ $E_{bMA} 7_{(b5)}$ $B_{MA} 7_{(b5)}$ $D_{bMA} 7_{(b5)}$

(8va (opt.) - -) $D_{bMA} 7_{(b5)}$ C $D_{b(\text{omit } 5)}$

(8va (opt.) - -)

B

$E_{MA} 9$ $D_{bMA} 9$ $D_{MA} 9$ $B_{MA} 9(\#11)$

C_{MA}^9 A_{MA}^9 $B^b_{13(\#11)}$ G_{MA}^9 $F^\#_{MI}7(11^b5)$

C (Solos)

$F^\#_{MI}7(11^b5)$ $F_{MA}7(b5)$ $E^b_{MA}7(b5)$ $D^b_{MA}7(b5)$

D

E_{MA}^9 $D^b_{MA}^9$ D_{MA}^9 B_{MA}^9

C_{MA}^9 A_{MA}^9 $B^b_{13(\#11)}$ G_{MA}^9

After solos, D.C. al Coda
(repeat before taking Coda)

(Slower)
(♩ = 132)

G_{MA}^9 D_{MA}^9 B_{MA}^9 C_{MA}^9 A_{MA}^9 $B^b_{13(\#11)}$ G_{MA}^9