



Practice Materials 163

"The Lady Bird Turnaround"

Cmaj7 Eb7 Abmaj7 Db7

256. **LADY BIRD** - TAD JAMERON

Chords: Cmaj7, Eb7, Abmaj7, Db7, F-7, Bb7, Eb7, Abmaj7, A-7, D7, G7, Cmaj7, Ebmaj7, Abmaj7, Dbmaj7

8 **A**

Shed some patterns over the chord changes!

10 **B** Cmaj7 Eb7 Abmaj7 Db7

Musical notation for measures 10-13. Measure 10: Cmaj7 chord, notes C4, E4, G4, B4. Measure 11: Eb7 chord, notes Eb4, G4, Bb4, D5. Measure 12: Abmaj7 chord, notes Ab4, C5, Eb5, G5. Measure 13: Db7 chord, notes Db4, F4, Ab4, Bb4. Bass line: continuous eighth-note pattern of C3, E3, G3, B3.

Come up with your own!

14 Cmaj7 Eb7 Abmaj7 Db7

Musical notation for measures 14-17. Measure 14: Cmaj7 chord, notes C4, E4, G4, B4. Measure 15: Eb7 chord, notes Eb4, G4, Bb4, D5. Measure 16: Abmaj7 chord, notes Ab4, C5, Eb5, G5. Measure 17: Db7 chord, notes Db4, F4, Ab4, Bb4. Bass line: continuous eighth-note pattern of C3, E3, G3, B3.

18 Cmaj7 Eb7 Abmaj7 Db7

Musical notation for measures 18-21. Measure 18: Cmaj7 chord, notes C4, E4, G4, B4. Measure 19: Eb7 chord, notes Eb4, G4, Bb4, D5. Measure 20: Abmaj7 chord, notes Ab4, C5, Eb5, G5. Measure 21: Db7 chord, notes Db4, F4, Ab4, Bb4. Bass line: continuous eighth-note pattern of C3, E3, G3, B3.