

Practice Materials #165

"Mastering the Diatonic Circle of 5ths"

1

Piano

I IV vii iii I vi ii V I

2

Pno

I ii iii IV V vi vii I

3

Pno

I IV vii iii vi ii V I

4

Pno

I IV vii iii vi ii V I

A

17 Cm7 F7 Bbmaj7 Ebmaj7 Abm^(b5) D7 Gm7

B

21 Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Dm7 G7 Cmaj7

Piano accompaniment for section B, measures 21-25. The right hand contains chords and some melodic lines, while the left hand contains chords. The key signature has three flats (B-flat major/C minor).

C

26 Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Dm7 G7 Cmaj7

Piano accompaniment for section C, measures 26-30. The right hand contains slash marks indicating repeated chords, and the left hand contains slash marks. A (4) marking is present in the right hand. The key signature has three flats.

D

31 Cm7 F7 Bbmaj7 Ebmaj7 Abm^(b5) D7 Gm7

Piano accompaniment for section D, measures 31-35. The right hand contains slash marks indicating repeated chords, and the left hand contains slash marks. A (4) marking is present in the right hand. The key signature has three flats.