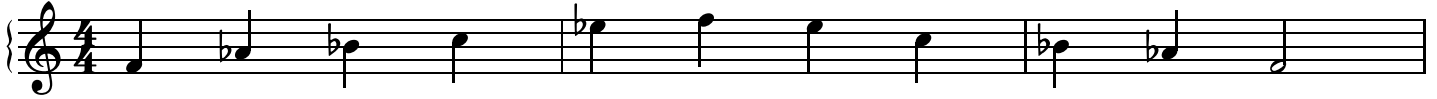


Practice Materials #183

"Use These 3 Scales to Shred on Any Modal Tune pt.2 "

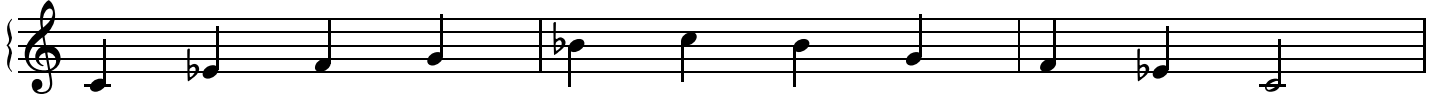
A F minor Pentatonic Scale



B G minor Pentatonic Scale



C C minor Pentatonic Scale



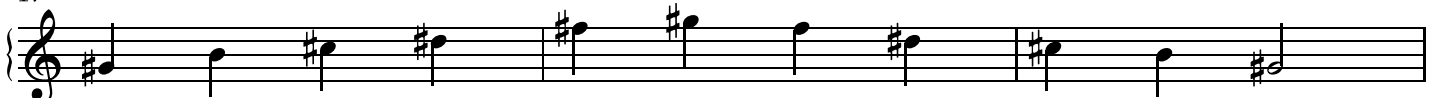
1 Fm7 Improve using the Fm, Gm, & Cm Pentatonic Scales



D F minor Pentatonic Scale



E G minor Pentatonic Scale



F C minor Pentatonic Scale



2 F#m7 Improve using the Fm, G#m, & C#m Pentatonic Scales



Voyage

Kenny Barron

(As played by Stan Getz)

Bright Swing

$\text{♩} = 232$

A $F_{MI} \frac{6}{4}$ $F\#_{MI} \frac{6}{4}$
(ten. & pn.)

$F7(b9)$ $B^b_{MI}7$ $G_{MI}7(b5)$ $C7(b9)$

1. $F_{MI} \frac{6}{4}$ ($G_{MI}7(b5)$ $C7(b9)$) 2. $F_{MI} \frac{6}{4}$

B $D^b_{MA}7$ $E_{MI}7$ $A7$ $D_{MA}7$
(ten.)

$F_{MI}7$ B^b7 $E^b_{MA}7$ $F\#_{MI}7$ $B7$ $E_{MA}7$

$E_{MA}7$ $G_{MI}7(b5)$ $C7(b9)$
(ten. & pn.)

C $F_{MI} \frac{6}{4}$ $F\#_{MI} \frac{6}{4}$

$F7(b9)$ $B^b_{MI}7$ $G_{MI}7(b5)$ $C7(b9)$

$F_{MI} \frac{6}{4}$ ($G_{MI}7(b5)$ $C7(b9)$)
(fine)

Chords in parentheses are used for solos.