

Practice Materials #190

"Mastering the Left Hand - Pt. 2 Fourths and Clusters"

A

5 C7

5 F7 C7

9 G7 Ab7 G7 C7

B

13 C7

17 F7 C7

21 G7 Ab7 G7 C7

C

25 C7

A bass clef staff containing four measures of rhythmic notation, represented by diagonal slashes. A double bar line is at the end of the fourth measure, followed by the number (4).

29 F7

C7

A bass clef staff containing four measures of rhythmic notation, represented by diagonal slashes. A double bar line is at the end of the fourth measure, followed by the number (8).

33 G7

A \flat 7

G7

C7

A bass clef staff containing four measures of rhythmic notation, represented by diagonal slashes. A double bar line is at the end of the fourth measure, followed by the number (12).