

Practice Materials #192

"3 Levels of Reharmonization"

1

"Diatonic"

C Dm Em F G Am B^o C

1A

"W/ Inversions"

³ C Dm C/E F C/G Am G/B C

Ex.1A

⁵ C Dm C/E F C/G Am G/B C

2

"Contrary Motion"

7 C G/B C/B^b F/A C/G D7/F[#] G/F C/E D7 C/E Fdim7 F[#]dim7 G F/A Bdim7 G/B C

Ex.2

12 C G/B C/B^b F/A C/G D7/F[#] G/F C/E D7 C/E Fdim7 F[#]dim7 G F/A Bdim7 G/B C

3

"Dominants"

17 C7 B7(#9) Bb7(#11) A7Alt. G13 Gb7(#9) F7(#11) E7Alt.

19 D7 Eb13 E7(#9) F7 F#7(b9) G7 A7 B7(#9) C

Ex.3

22 C7 B7(#9) Bb7(#11) A7Alt. G13 Gb7(#9) F7(#11) E7Alt.

24 D7 Eb13 E7(#9) F7 F#7(b9) G7 A7 B7(#9) C